

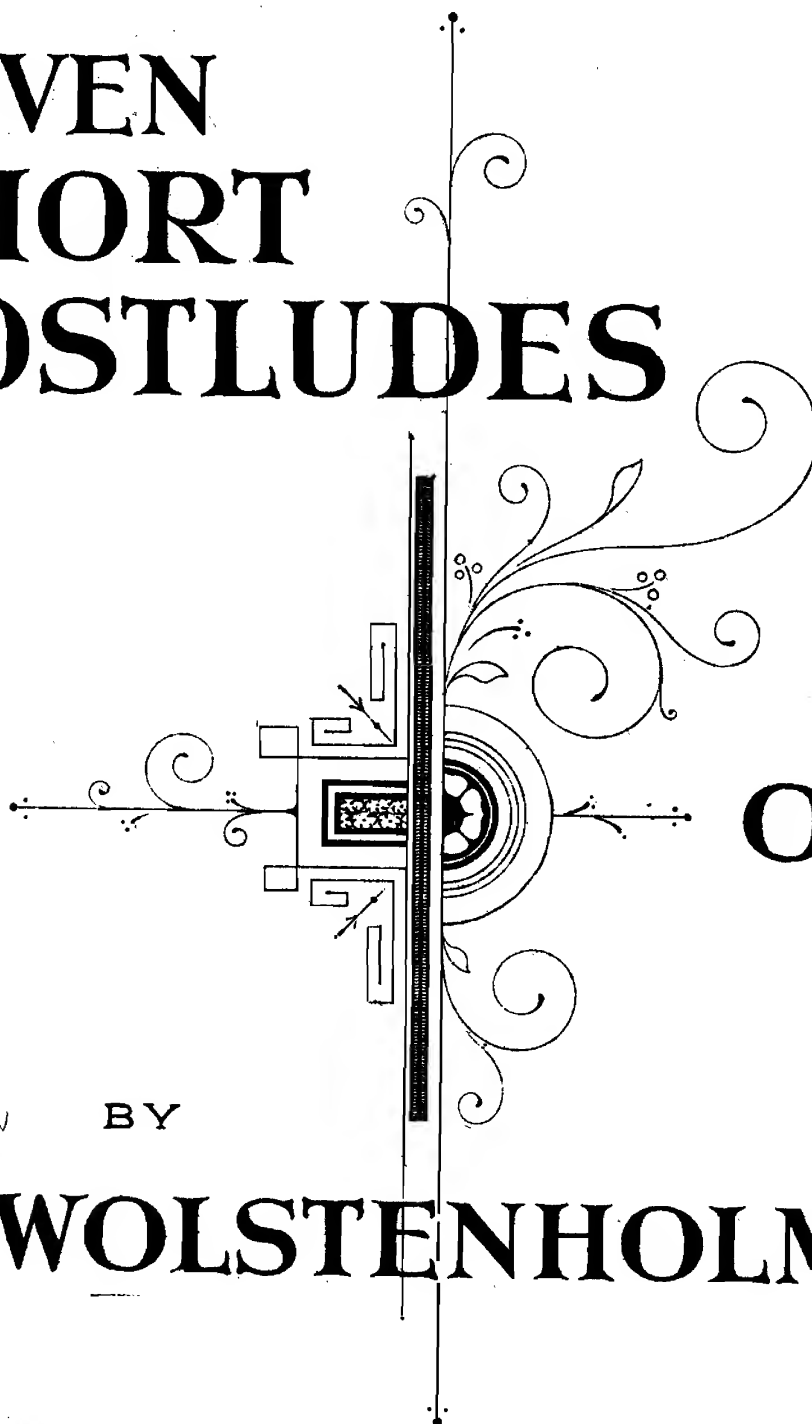


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SEVEN SHORT POSTLUDES



FOR

ORGAN

BY

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SEVEN SHORT POSTLUDES.

Prepare:

Sw. Sale.

Gt. Flute 8 ft. Sw. Coup^d

Ped. Bourdon 16 ft. Flute 8 ft.

1.

W. WOLSTENHOLME.

Andante. ♩ = 72.

MANUALS Sw. *pp*

PEDAL.

add Gedackt.

add Diap & Oboe.

Gt.

Gt. to Ped.

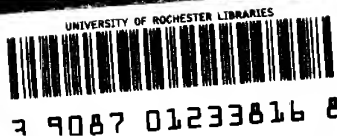
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POSTLUDES.

W. WOLSTENHOLME.

Handwritten note: 2nd ending 2nd/12

E. A. 34179.



Date Due

NI
W 867 per

706400 3

Gt.

add open 8 & 16 ft.

add 4 ft.

Gt. to Ped.

Sw. reeds.

rall.

4 ft. off.

E. A. 34179.

Prepare:

Sw. Salc.

Gt. Flute 8 ft. Sw Coupd

Ped. Bourdon 16 ft. Flute 8 ft.

W. WOLSTENHOLME.

Adagio. ♩ = 76.

MANUALS

Sw.

PEDAL.

Gedackt.

add Diaps. & Oboe.

E.A. 34179.

Gt.

Gt. to Ped.

rit.



Date Due

W. WOLSTENHOLME.

Gedacht.

5

Gt.

Diaps.

Gt. to Ped.

add Princ.

rit.

Prepare: SW. Sale.
Gt. Flute 8 ft. Sw Coup^d
Ped. Bourdon 16 ft. Flute 8 ft.

W. WOLSTENHOLME.

Andante. ♩ = 80.

MANUALS

PEDAL.

The first system of music is written for Manuals and Pedal. The Manuals part consists of two staves (treble and bass clef) in 4/4 time. The Pedal part is a single bass clef staff. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat).

The second system continues the piece. It includes a 'cresc.' (crescendo) marking in the Manuals part. The Pedal part remains active. The key signature changes to two flats (B-flat and E-flat).

The third system features a 'Gt.' (Great) marking in the Manuals part. The Pedal part continues. The key signature remains two flats.

The fourth system includes an 'add Diaps.' (add Diapason) marking in the Manuals part. The Pedal part continues. The key signature remains two flats.

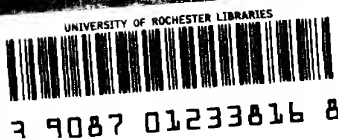
- E. A. 34179.

The fifth system continues the piece. The key signature remains two flats.

The sixth system continues the piece. The key signature remains two flats.

The seventh system includes a 'Princ: in' (Principal in) marking in the Manuals part. The Pedal part continues. The key signature remains two flats.

The eighth system continues the piece. The key signature remains two flats.



Date Due

W. WOLSTENHOLME.

add Gedackt.

Gt.

Diaps.

Princ:

Princ: in

rit.

Prepare

4.

Sw. Salc.

Gt. Flute 8 ft. Sw. Coup^d

Ped. Bourdon 16 ft. Flute 8 ft.

W. WOLSTENHOLME.

Andante. ♩ = 80.

MANUALS Sw.

PEDAL.

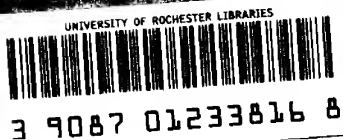
Gedackt.

Diap. and Oboe.

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Diaps.

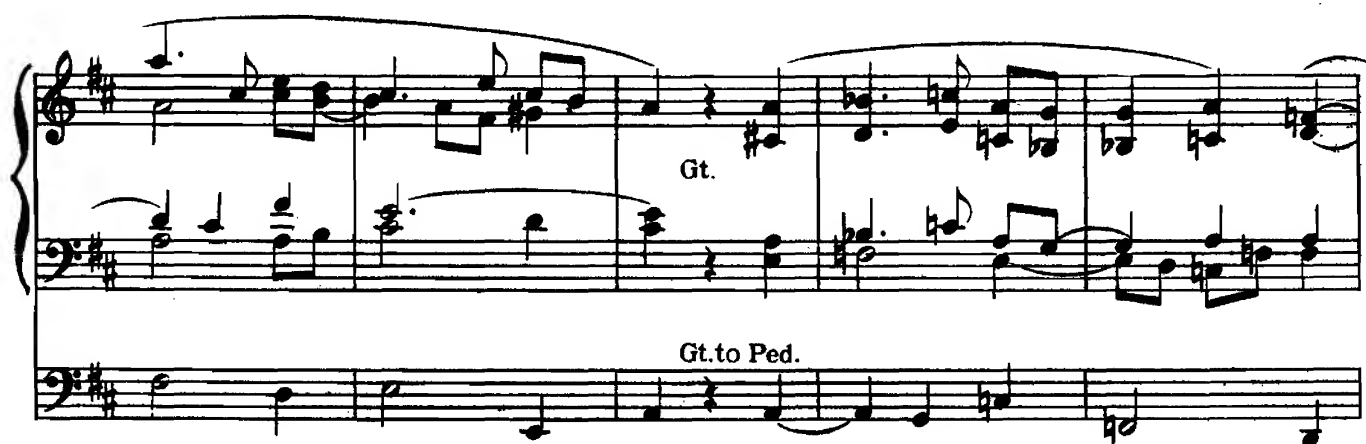
rall



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9

W. WOLSTENHOLME.



10 Prepare: SW. Sale.
Gt. Fluté 8 ft. Sw. Coupé
Ped. Bourdon 16 ft. Flute 8 ft.

5.

W. WOLSTENHOLME.

Adagio. ♩ = 60.

MANUALS

PEDAL.

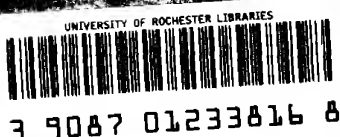
cresc. *Gedackt.*

Diap & Oboe. *Gt.*

Gt. to Ped.

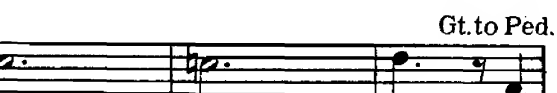
Diaps

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W. WOLSTENHOLME.



11



MANUALS

PEDAL.

Andante. ♩ = 80.

Sw.

crescendo. Gedackt.

Diap. & Oboe.

Gt. to Ped.

Gt.

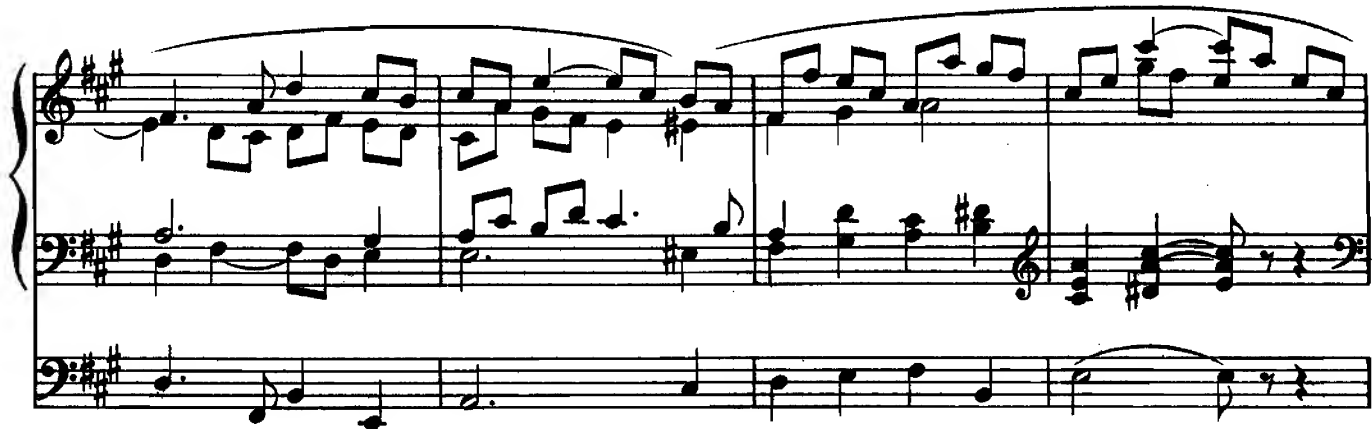
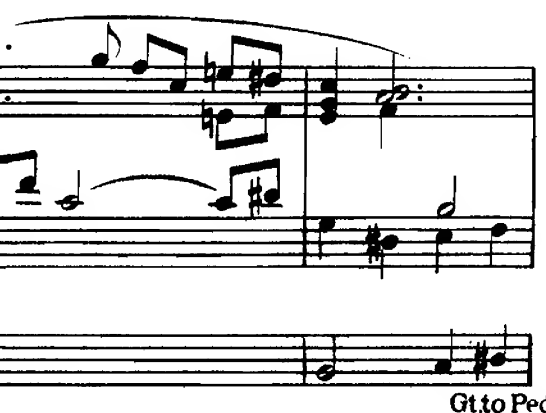
Princ. in.

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19

W. WOLSTENHOLME.



Prepare:

Sw. Salc.
Gt. Flute 8 ft. Sw. Coup^d
Ped. Bourdon 16 ft. Flute 8 ft.

W. WOLSTENHOLME.

7.

Largo. ♩ = 50.

MANUALS

Sw.

PEDAL.

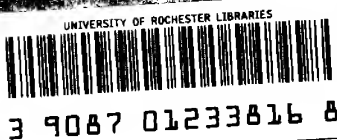
Gedackt.

B. A. 34179.

Diap. &

Gt.

Ope



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W. WOLSTENHOLME.

15

Diap. & Oboe.

Gt. to Ped.

Gt.

Open Diap.

Princ:

Princ: in.

rall.

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